

# FERROUS<sup>24</sup>

A FESTIVAL OF  
**ARTIST BLACKSMITHING**

Hereford City Centre | 15th - 24th March 2024

**PROGRAMME & MAP**

[www.ferrousfestival.co.uk](http://www.ferrousfestival.co.uk)



@FerrousFestival



# FERROUS FESTIVAL RETURNS

# 24

**Ferrous 24** celebrates the best creative metalwork from the UK and around the world, with makers from over 30 different countries taking part, placing Hereford at the centre of excellence in artist blacksmithing.

This year's theme, *From Earth to Iron*, explores sustainability and the origin of materials. Delyth Done MBE, Head of the School of Materials & Design at Hereford College of Arts (HCA) and Course Leader of BA (Hons) Artist Blacksmithing, is the Creative Director of Ferrous. "Ferrous is a unique chance to see the work of artists

and designers working in metal from all over the world. It's an internationally facing festival, with an ethos of inclusive practice that you can't see anywhere else, and it's also an opportunity for our students to reach out to the community and to contribute. It's a chance to teach, to inspire, to participate, and to make a difference through making."



▲ Douglas Pryor



▲ Guillaume Klein



▲ Rowan Lickerish, Image: Oliver Cameron-Swan





▲ Forging, Image: Gareth Williams



▲ Gabriel Chaille



▲ Bran Davies, Image: Amy Azais



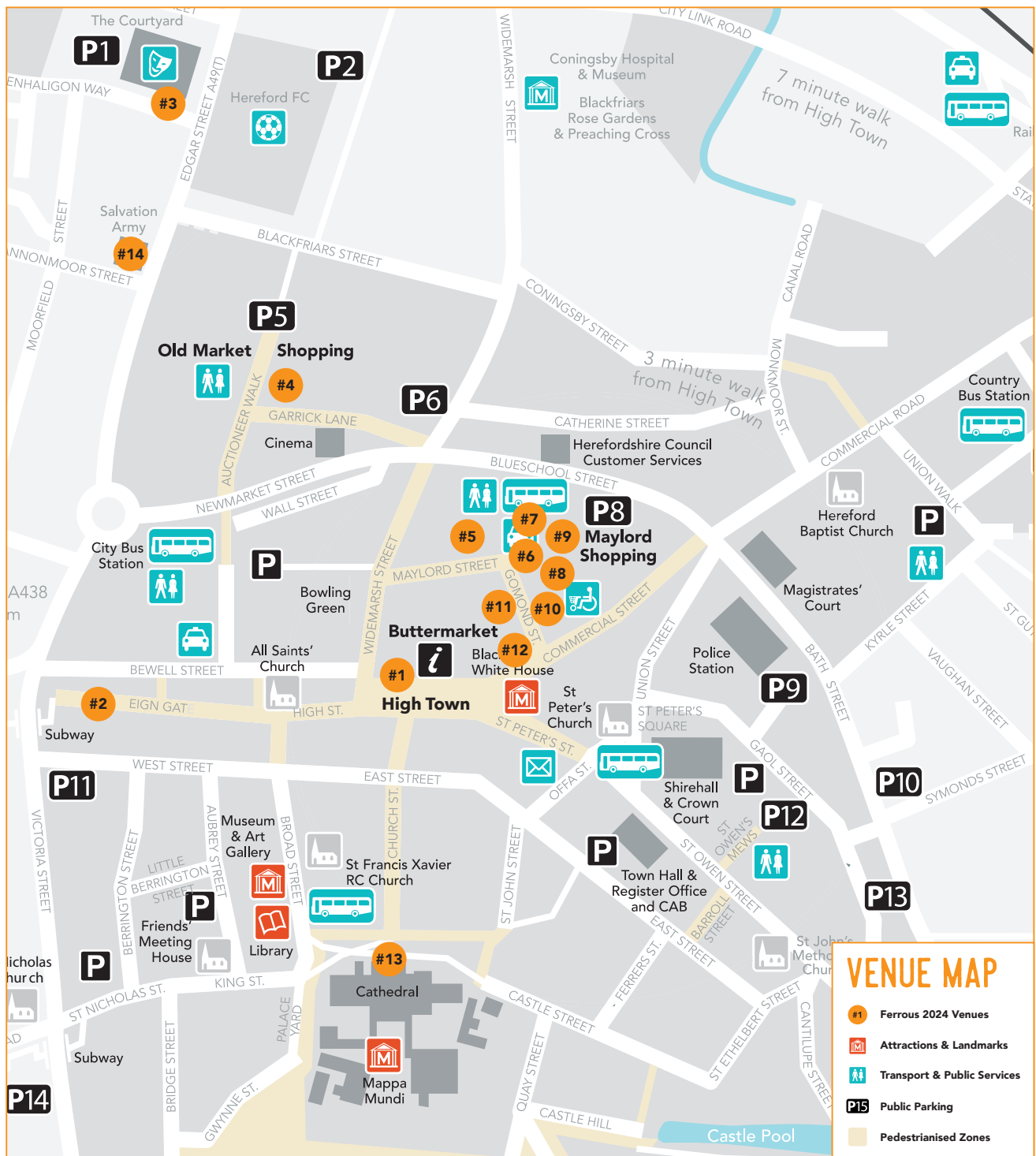
▲ Max Anderson @ Mystic Forge, Canada



▲ Janne Peltokangas



▲ Annie Higgins, Image: Peter Higgins



**Venue #1**  
**HAVE A GO FORGING**  
 High Town  
 Main Festival Weekend  
 15th - 17th March

**Venue #2**  
**FORGING FUTURES**  
 Bloom Space,  
 37 Eign Gate, HR4 0AB  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #2**  
**NO LAUGHING MATTER**  
 Bloom Space,  
 37 Eign Gate, HR4 0AB  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #2**  
**DOUGLAS PRYOR  
 DEMONSTRATION**  
 Bloom Space,  
 37 Eign Gate, HR4 0AB  
 15th - 17th March

**Venue #3**  
**MASTERCLASS 24**  
 The Courtyard  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #4**  
**THE NOWHERE FORGE**  
 Old Market Hereford  
 Main Festival Weekend  
 15th - 17th March

**Venue #5**  
**REVEALING PROCESS**  
 25-27 Maylord St. HR1 2DS  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #6**  
**SPOONS FROM THE WOOD**  
 3 Trinity Square, HR1 2DR  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #6**  
**FAIRFORD FORGE  
 OUTREACH PROJECT**  
 3 Trinity Square, HR1 2DR  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #7**  
**BLOOMERY SMELT  
 DEMONSTRATION**  
 Trinity Square, HR1 2DP  
 Main Festival Weekend  
 15th - 17th March

**Venue #8**  
**BRUTALIST SOUND  
 REMASTERED**  
 3 The Atrium,  
 Maylord Orchards, HR1 2DP  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #9**  
**SHELANU:  
 WOMEN'S CRAFT COLLECTIVE**  
 2 The Atrium, Maylord  
 Orchards, HR1 2DP  
 Exhibition 15th - 24th March,  
 11.00am - 4.00pm

**Venue #10**  
**THE SPACE BETWEEN**  
 4 Gomond Street, HR1 2DP  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #11**  
**CONTINUATION**  
 1 Gomond Street, HR1 2DP  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #12**  
**COMMONALITIES OF DIFFERENCE**  
 6 Commercial Street, HR1 2AJ  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #13**  
**A HOPE FOR PEACE**  
 Hereford Cathedral  
 15th - 24th March,  
 11.00am - 4.00pm

**Venue #14**  
**TALKS**  
 The Salvation Army Church  
 and Community Centre,  
 Canmoor St, Hereford HR4 9JJ  
 Friday 15th March, 11.30am  
**LYNNE SPEAKE: FROM PAINTING TO  
 INTERNATIONAL ART JEWELLERY**  
 Friday 15th March, 2.30pm  
**DANIEL FREYNE: THE BLACKSMITH  
 AND THE GALLERY**  
 Friday 15th March, 6:00pm  
**DOUGLAS PRYOR: CHASING LIMITS**



## #1 HAVE A GO FORGING

High Town  
Main Festival Weekend  
15th - 17th March

Ever wanted to have a go at forging? Here's a chance to book a slot and hammer some hot metal yourself! The festival brings forges to High Town, each run by an experienced artist blacksmith who will guide you through the process. If you haven't booked your forging slot in advance (booking link at [www.ferrousfestival.co.uk](http://www.ferrousfestival.co.uk)), there may still be slots available on the day, so come along to the forge area in High Town to ask.



▲ Public Forging, Image: Martha Jones

## #2 FORGING FUTURES

Bloom Space, 37 Eign Gate, HR4 0AB  
15th - 24th March, 11.00am - 4.00pm

*Forging Futures* is an exhibition marking thirty years of degree level Artist Blacksmithing at Hereford College of Arts, celebrating the practice, the product and the innovative lives forged by its graduates. *Forging Futures* showcases not only the art, the architectural work and the craft product of HCA alumna, but also the varied and creative lives they have forged to support it.



▼ Robert Thomas Iron Design - Charleston, Carolina



## #2 NO LAUGHING MATTER

Bloom Space, 37 Eign Gate, HR4 0AB  
Main Festival Weekend  
15th - 24th March, 11.00am - 4.00pm

*No Laughing Matter* is an irreverent exhibition of artworks made from nitrous oxide (NOS) canisters in response to the recent criminalisation of NOS as a means of solving a nationwide littering problem. The show, curated by Dauvit Alexander, encourages viewers to think about the blunt way the legal system is used to deal with minor issues, and how the media can use moral panics to influence government policy.



▲ Dauvit Alexander, Seed Bomb Pendants

## #2 DOUGLAS PRYOR DEMONSTRATION

Bloom Space, 37 Eign Gate, HR4 0AB  
Main Festival Weekend  
15th - 17th March

Internationally renowned repoussé artist Douglas Pryor will be flying in from Sacramento, California to demonstrate his approach to creating metal reliefs. Pryor will take us through some of his most challenging pieces to illustrate how the perception of limitations changed through each piece. This is a unique opportunity to see this artist in the UK.

▼ Douglas Pryor



▲ Peter Braspenninx, Image: Gareth Williams

## #3 MASTERCLASS 24

The Courtyard, Edgar Street, HR4 9JR  
15th - 24th March, 11.00am - 4.00pm

*Masterclass 24* is a collection of artworks and experimental pieces made by students from Hereford College of Arts' Artist Blacksmithing degree, after a recent masterclass given at the college by Peter Braspenninx of Phyre Forge. The event was captured in a documentary photography essay by students studying on the Photography degree at Hereford College of Arts, which forms part of the exhibition.

## #4 THE NOWHERE FORGE

Old Market Hereford, HR4 9HR  
Main Festival Weekend  
15th - 17th March

Simon Bushell is a travelling artist blacksmith and owner of The Nowhere Forge, a self-sufficient, sustainably powered mobile blacksmithing workshop. Over the course of the festival, *The Nowhere Forge* will pop up at Old Market Shopping Centre to demonstrate the art and craft of blacksmithing.

▼ Simon Bushell of The Nowhere Forge, Image: Martha Jones



▲ Stuart Taylor, Image: Oliver Cameron-Swan

## #5 REVEALING PROCESS

25-27 Maylord St. HR1 2DS  
15th - 24th March, 11.00am - 4.00pm

*Revealing Process* features work from the Artist Blacksmithing degree programme at Hereford College of Arts. Displaying not only outcomes, but also spaces and practices generated by every level of student, this innovative exhibition makes process visible, and reveals the teaching behind this dynamic programme.

## #6 SPOONS FROM THE WOOD

3 Trinity Square, HR1 2DR  
15th - 24th March, 11.00am - 4.00pm

*Spoons from the Wood* is an exhibition of spoons made in the Herefordshire woods by participants in an event hosted by The Cart Shed, a charity providing therapeutic support through woodland crafts. Students in the Artist Blacksmithing programme at Hereford College of Arts came together with Simon Bushell, a travelling artist blacksmith and owner of the *Nowhere Forge*, inviting participants to try their hand at making spoons of steel, copper, hazel and willow.



▲ Image: Oliver Cameron-Swan

## #6 FAIRFORD FORGE OUTREACH PROJECT

3 Trinity Square, HR1 2DR  
15th - 24th March, 11.00am - 4.00pm

This exhibition is the result of a collaboration between The Ernest Cook Trust, the Quenington Sculpture Trust, and Hereford College of Arts (HCA). In June 2023, six undergraduates on the Artist Blacksmithing degree course travelled to The Ernest Cook Trust's headquarters in Gloucestershire. They spent a week there teaching forging skills to six school leavers from disadvantaged backgrounds. The exhibition tells the story of this rewarding encounter.



▼ Image: Fresh Air Sculpture







▲ Iron Ore from Clearwell Caves, Coleford

## #7 BLOOMERY SMELT DEMONSTRATION

3 Trinity Square, HR1 2DR  
Main Festival Weekend  
15th - 17th March

A first for Ferrous this year is an exciting live smelt. Internationally renowned bladesmith, Owen Bush will be building a clay furnace on-site, to create a 'bloom' of iron, using iron-ore and charcoal, transforming iron ore into metal, showing its journey 'from earth to iron'.



▲ Rowan Lickerish, Image: Exodus

## #8 BRUTALIST SOUND REMASTERED

3 The Atrium, Maylord Orchards,  
HR1 2DP  
15th - 24th March, 11.00am - 4.00pm

This project is a collaboration between Rory Munro of Hereford's New Model Institute for Technology and Engineering (NMITE) and Artist Blacksmithing alumni Rowan Lickerish. Rory has been exploring the engineering challenges involved in creating large, forged metal sculptures by designing a scaled-up version of Rowan's original work 'Exodus' from his Brutalist Sound collection.

## #9 CHASING NATURE

2 The Atrium, Maylord Orchards, HR1 2DP  
15th - 24th March, 11.00am - 4.00pm

*Chasing Nature* is an exhibition of metal votive plaques made by local schoolchildren under the tutelage of students from Hereford College of Arts' Artist Blacksmithing and Contemporary Design Craft degree courses. The children created embossed pictures inspired by the natural world and the work of renowned repoussé artist Douglas Pryor.

There will be opportunities to make votive plaques in family workshop sessions during the main festival weekend (15th - 17th March). Book a free slot at the venue.



▲ Image: Oliver Cameron-Swan

## #9 SHELANU: WOMEN'S CRAFT COLLECTIVE

2 The Atrium, Maylord Orchards, HR1 2DP  
15th - 24th March, 11.00am - 4.00pm

Shelanu, a women's craft collective of migrant and refugee women will be showcasing their newest collection, Nurture, a range of jewellery made more sustainably, produced with guidance from internationally renowned jeweller Rachael Colley. Shelanu members will also be leading workshops on Friday 15th and Saturday 16th between 11.30am - 1.30pm and 2.30 - 4.30pm. Using re-purposed costume jewellery and natural dyes, people can have a go at making their own piece of jewellery inspired by the Nurture collection. Book a free slot at the venue.



▼ Shelanu members



## #10 THE SPACE BETWEEN

4 Gomond Street, HR1 2DP  
15th - 24th March, 11.00am - 4.00pm

This curated exhibition features work made by 56 members of the international art jewellery group the Precious Collective. Hailing from 31 different countries, these artists are responding to the theme of *The Space Between*, seeking to challenge established concepts about jewellery and to explore art jewellery as a mode of storytelling.



▲ Lynne Speake, Green Lines

## #11 CONTINUATION

4 Gomond Street, HR1 2DP  
15th - 24th March, 11.00am - 4.00pm

Since 2002 the MFA in Applied Arts and Design at Gothenburg University has challenged students to develop critical perspectives on society, and to navigate the balance between innovation and tradition, in the beautiful natural landscape of Dals Langed, Sweden. This exhibition features former MFA Masters students.

▼ Daniel Freyne



▲ Margaret Jacobs, Indigenous Tool Trio

## #12 COMMONALITIES OF DIFFERENCE

6 Commercial Street, HR1 2AJ  
15th - 24th March, 11.00am - 4.00pm

Featuring work from The Society of Inclusive Blacksmiths, which seeks to raise awareness of the need to diversify this field. Based in the USA, the Society offers mentorship opportunities, resource connection, and special events to empower the artist blacksmithing community while reducing social and economic barriers to this work.

In conversation Sat 16th, 6.00pm - 7.00pm  
Book via [www.ferrousfestival.co.uk](http://www.ferrousfestival.co.uk)



▲ Egor Bavykin, Image: Oliver Cameron-Swan

## #13 A HOPE FOR PEACE

Hereford Cathedral  
15th - 24th March, 11.00am - 4.00pm

*A Hope for Peace* began with a humanitarian aid package sent to artist blacksmith Serhii Polubotko after the invasion of Ukraine in 2022. The package included a metal cross, inscribed, *For Peace and Hope for Ukraine*. Polubotko challenged Ukrainian and international blacksmiths to create their own version of the cross. This exhibition, hosted by Hereford Cathedral, features the responses of artists from 27 different countries



## #14 TALKS

The Salvation Army Church and  
Community Centre, Canmoor St,  
Hereford HR4 9JJ  
Free, book via [www.ferrousfestival.co.uk](http://www.ferrousfestival.co.uk)

Friday 15th March, 11.30am  
LYNNE SPEAKE: FROM PAINTING  
TO INTERNATIONAL ART JEWELLERY

Friday 15th March, 2.30pm  
DANIEL FREYNE: THE BLACKSMITH  
AND THE GALLERY

Friday 15th March, 6.00pm  
DOUGLAS PRYOR: CHASING LIMITS

# ORGANISERS AND SPONSORS

Ferrous festival is a partnership between Hereford Business Improvement District and Hereford College of Arts, with the support of Hereford businesses and venues, funded by Arts Council England National Lottery, Hereford BID, and Herefordshire Council via the government's Prosperity Fund.

## ORGANISED AND MANAGED BY

**Hereford BID**  
Investing in our City



## FERROUS FESTIVAL IS A PARTNERSHIP BETWEEN



Funded by  
UK Government



Herefordshire  
Council



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**ARTS COUNCIL  
ENGLAND**

## THANKS

Special thanks to all the curators for their dedication and vision; to the exhibitors for their ambition and drive in making new works for the Festival; and the biggest shout out of all to the @herefordanvils BA(Hons) Artist Blacksmithing festival crew. This festival would not have been possible without their time and their enthusiasm,

